

PRELIMINAR B- 2018

Dressage Arena 20x60

Medium time: 5'

Total score: 190 pts

Snaffle bridle: Mandatory (no double bridle)

Whip and Spurs: Optional



FEDERAÇÃO
EQUESTRE
PORTUGUESA

Date:

Competitor:

Horse:

Nationality:

Judge Letter:

Nº		TEST	DIRECTIVE IDEAS	MARK	MARK	REMARKS
1	A C	Enter in working trot. Track left.	Rythm and straightness on center line.	10		
2	CHS S	Working trot. Circle left - 15m.	Rythm, bending and regularity of trot.	10		
3	SF FKV	Change rein lengthening a few strides. Working trot.	Rythm, straightness and lenthening of frame and stride.	10		
4	V	Circle right - 15m	Rythm, bending and regularity of trot.	10		
5	VM MC	Change rein lengthening a few strides. Working trot.	Rythm, straightness and lenthening of frame and stride.	10		
6	C	Halt - 5 seconds, proceed in medium walk.	Willing transition, halt and immobility.	10		
7	CS SP PF	Medium walk. Free walk allowing the horse to stretch the neck, but keeping contact. Medium walk.	Regularity of stride and definition of walk. Stretching to the bit while keeping contact.	10		
8	F A	Working trot. Working canter right lead, and...	Transition into trot. Balance and straightness on canter transition.	10		
9	A	...Circle right, 20m.	Rythm, bending and regularity.	10		
10	AK KS SHCM	Working canter. Lenthening of a few strides. Working canter.	Straightness and lenthening of frame and stride. Transitions.	10		
11	MV before V	Working canter. Working trot.	Balance, transition into trot and straightness	10		
12	VKA A	Working trot. Working canter left lead, and...	Balance and straightness on canter transition.	10		
13		...Circle left, 20m.	Rythm, bending and regularity.	10		
14	AF FR RMCH	Working canter. Lenthening of a few strides. Working canter.	Straightness and lenthening of frame and stride. Transitions.	10		
15	HP before P PF	Working canter. Working trot. Working trot.	Balance, transition into trot and straightness. Rythm of trot.	10		
16	A L	Turn right on center line. Working trot.	Transition, rythm and straightness	10		
17	L	Halt, Salut.	Straightness and transition. Immobility.	10		
Leave the arena on free walk, on a long rein, at A						
SUB TOTAL				170		

		COLLECTIVE MARK		MARK	MARK
18		General impression of Athlete and Horse.	Correct use of training scale.	10 Coeff. 2	
			TOTAL	190	

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points.....

2nd time = 4 points.....

3rd time = **elimination**

Other errors: Two (2) points per error to be deducted

TOTAL (FINAL SCORE)	

Note: All trots can be executed "sitting" or "rising", except when the term "sitting" is used (mandatory).

JUDGE

(SIGNATURE)